

Archie - AMERICA'S TOP TEEN-AGER IN

PEP

no. 65

COMICS



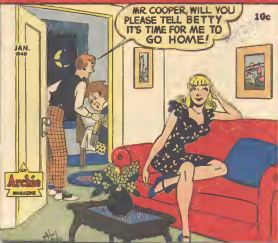
Archie

JAN.
1946

MR. COOPER, WILL YOU
PLEASE TELL BETTY
IT'S TIME FOR ME TO
GO HOME!

10c

Archie
MAGAZINE



Archie-

WHY, ARCHIE! WHAT
ARE YOU DOING, DRIVING
A DELIVERY TRUCK?

HIYA, VERONICA? I'M WORKIN' FOR
MR. SCHMIDT'S DELICATESSEN!







I THINK I KNOW
HOW WE CAN HAVE OUR
WEEIE ROAST AFTER
ALL, ARCHIE!

YEAH-
HOW?

WELL, YOU'RE THE
ONLY ONE WHO DELIVERS
FOR MR SCHMIDT, AREN'T YOU?

YES?

IS THERE ANY REASON
WHY I COULDN'T CALL MR
SCHMIDT AND ORDER
WEEIES?

AND THEN YOU'LL
DELIVER THEM TO WHERE-
EVER WE'LL HAVE
THE ROAST!

SIR, THAT'S
A KEEN
IDEA!

OH, SO THAT'S
THE PLOT,
IS IT?

NEXT DAY-
HERE'S AN ORDER
JUST CAME IN ARCHIE-
50 ELDERTS LANE!

YES, SIR!

THIS
IS IT!

THIS IS 50 ELDERT'S
LANE, BUT I DON'T SEE
VERONICA!

THAT'S
FUNNY!



MR. SCHMIDT MUST'VE GIVEN US THE WRONG ADDRESS!

HEY, LOOK-A NOTE!



YIPE!

ENJOY
YOUR
TRIP,
SUCKER?



MY TURT NO GOOD ON 'EM! THIS IS GOOD HUNTLESS DONGS!

YEAH! AND IF YOU DON'T HERRY BACK, YOU CAN KISS YOUR DATE GOODBYE!



U.P. THE BUTTERY'S DEAD-NOW WHAT?

THERE'S A CAR COMIN' DOWN THE ROAD-MAYBE WE'LL GIVE US A PUSH!

Schmidt's
DELICATESSEN



UH, WOULD YOU MIND TOWING US TO TOWN, HESTER?

HEY! WHATSIT? SPEAK UP! I'M A TRIFLE DEAF!



ROPE-TIE-TOW INTO TOWN!

OH, YOU WANT ME TO PULL YOU-SUCKS! LET'S GO!

VERONICA MUST HAVE
CALLED MR. SIGNET
A LONG TIME AGO! I
GUESS WE CAN FORGET
THAT WEENY ROBOT!

THAT GUY'S A
PEEVE!

YOU HOO, ARCHIE!
OH, ARCHIE!

WHA-? AM I HEARING
THINGS, OR IS THAT-?



VERONICA AND BETTY!!
WOWIE - WHAT
LUCK!



QUICK! GET
THAT GUY
TO STOP!

HOW? HE'S DEAF! HE
WOULDN'T HEAR US!



WAIT! I GOT AN IDEA! I'LL
TRYN' SPIN MY CAR
AROUND THAT SIGN
POST!









HIT ME WITH A SNOWBALL,
WILL YA—CONCERN YA?

HEY, WAIT A MINUTE!
IT WASN'T ME, MISTER?
1-2-3-



BOY, THAT HAS SOME ROAST!
SWELL IDEA BRYN! IT IN
YOUR BACK YARD,
ARCH!

ARCHIE! OH, ARCHIE! MR.
SCHMIDT WANTS YOU,
RIGHT AWAY!

WHAT? I
GIVE
UP!



IT'S ABOUT TIME YOU
SHOWED UP. RUSH THIS
STEAK TO THE MANTLE
HOUSE, AT ONCE!

WHAT, THAT
GUY AGAIN?



HURRY UP AND GIVE ME
THAT STEAK—MY EYE IS
KILLING ME

OH, SO IT'S FOR YOUR
SHIKER, IS IT?



I BROUGHT YOU THE LARGE, ECONOMY
SIZE—NOW YOU CAN USE IT FOR
TWO!





STORY QUIZ

AK! THE CAPTAIN IS IN
SIGHT OF THE TREASURE!
SO HELP HIM THROUGH
THE TRICKY PASSAGES.



THE ANSWER

STOVE
CUBE
SAPPHIRE
CUBIC
ROMANTIC
KISS
PEARLS
GOLD
SPARKLE

BY UNSCRAMBLING THE LETTERS,
YOU'LL FIND OUT WHAT THE OLD
PIRATE FOUND IN THE CHEST.

YOU CAN'T BEAT HIM FOR LAUGHS!



HE'S **Archie**

AMERICA'S TYPICAL
TEEN-AGER!

STARRING IN TWO OTHER
TOP COMIC MAGAZINES

LAUGH COMICS

ARCHIE COMICS

IF IT'S AN ARCHIE
MAGAZINE
IT'S THE BEST

LOOK FOR
THIS
TRADE-MARK



KATY KEENE

The
**PIN-UP
QUEEN**

by
**BILL
WAGGON**



BATHING SUIT ON KATY

DESIGNED BY

JUNE LOSAN,

W. ANNAPOLIS, MARYLAND

①

KATY KEENE APPEARS ALSO IN LAUGH, WILBUR AND SUZIE COMICS



HAIRWIGS ON KATY DESIGNED BY
BARBARA YORRUBO,
SANDY, GARDEN
DRESS ON SIS DESIGNED BY
JEAN ARDANTON,
TODDINGTON, CONN







And Doctor Kildear, another one of
Katy's boy friends gets the news + + +



AND I WAS JUST GOING TO CALL KATY
FOR A DATE TONIGHT, AND TELL HER
ABOUT THESE ALLERGY TESTS SHE HAD
HE HUNG... HMM! I HAVE AN IDEA...
I GUESS ALL IS FAIR IN LOVE AND WAR...
SO SHE THINKS SHE'S GOING TO WEAR
MINK. EH...



In the meantime at Station W-O-G-



KATY KEENE APPEARS ALSO IN LAUGH, WILBUR AND SUZIE COMICS

HELLO! THIS IS DOCTOR KIDDEAR CALLING. KATY, AND I WANT YOU TO BRACE YOURSELF FOR BAD NEWS--YOU'RE ALLERGIC TO MINK--HELLO HELLO! SHE HUNG UP BEFORE I COULD TELL HER I WAS COMING OVER TO EXPLAIN--



OH H / 303 / MY LIFE IS RUINED, SIS. I'M ALLERGIC TO MINK / OH H / AND I'M WITHOUT A DATE, TOO!

THAT'S WHAT YOU THINK, KATY. TAKE A LOOK DOWN HERE ON THE FRONT STEPS!



TELL THEM I'LL BE RIGHT DOWN, SIS (SNIFF)



I HAVE A CONFESSION TO MAKE, KATY. YOU'RE **NOT** ALLERGIC TO MINK. I MADE A MISTAKE, AN'

HERE, KATY, IF IT'S MINK YOU'D LIKE TO WEAR--SLIP THIS MINK COAT ON THAT I BORROWED FROM GAMBLE'S STOCK ROOM--I'LL RETURN IT IN THE MORNING

OH, EDDIE YOU'LL GET IN SERIOUS TROUBLE OVER THIS, YET!

I HAVE SOMETHING TO CONFESS TOO, KATY!



HEY, KATY, LOOK! IF THAT ONDERELLA BOY SHOWS UP, BEGGONIA! I'LL

GGON! I WON'T LET HIM ROAST UP AND OWN THAT GANDY!



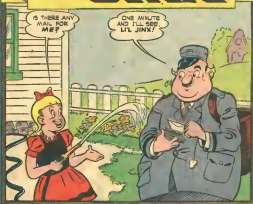
GANDY BEGGONIA! I WON'T LET HIM ROAST UP AND OWN THAT GANDY!



THE END

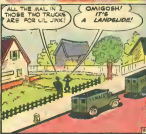
KATY KEENE APPEARS ALSO IN LAUGH, WILBUR AND SUZIE COMICS

LIL JINX

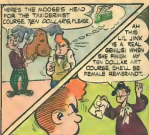












HI KIDS—
HOW WOULD YOU LIKE TO RECEIVE MAIL FROM
OTHER BOYS AND GIRLS ALL OVER THE COUNTRY?
EVERYONE LIKES TO GET MAIL! YOU'LL GET LOADS
OF IT IF YOU JOIN MY, "LIL JINK PEN PAL CLUB!"
THE RULES ARE VERY SIMPLE! JUST SEND ME
YOUR NAME, ADDRESS AND AGE TO:

LIL JINK PEN PALS "J"
ROOM 808
241 CHURCH ST.
NEW YORK CITY 10, N.Y.

YOUR NAME WILL THEN BE
PRINTED AT THE END OF MY
STORIES, WHERE OTHER MEMBERS
WILL SEE IT AND WILL WRITE
TO YOU!! GOSH, WON'T IT BE
FUN! SO HURRY AND SEND
YOUR IN! I'LL BE WAITING
TO—AND—FROM—YOU!!



PEP QUIZ



ARCHIE'S FATHER HAS LOST HIS GOLF BALL! HE'S HAVING QUITE A TIME TRYING TO FIND IT!! --LET'S SEE IF YOU CAN HELP HIM GET TO THE GOLF BALL!



THE FIRST STEP IN THE PUZZLE IS TO GUESS THE CORRECT WORD FROM THE FIRST DEFINITION. THEN TAKE OFF THE LAST LETTER OF THIS WORD AND PUT IT UP FRONT!! THEN YOU'LL HAVE ANOTHER WORD THAT WILL FIT THE SECOND DEFINITION!! WE'VE SOLVED THE FIRST ONE AS AN EXAMPLE!!

- 1. FOOD & BATS
- 2. BENCH & BEAT
- 3. REBEL &
- 4. SKETCH &
- 5. SUGGEST &
- 6. LEAK &
- 7. ABOVE &
- 8. WINKER &
- 9. MISTAKE &
- 10. MINE &
- 11. CLEFT RICE &
- 12. BELOW &
- 13. TOSSED &
- 14. CROSS &



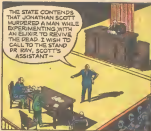
HERE ANOTHER ONE OF THOSE OPTICAL ILLUSIONS. ACTUALLY THE FOUR LINES ARE PARALLEL.

THE ANSWERS

- 1. FOOD & BATS
- 2. BENCH & BEAT
- 3. REBEL & ...
- 4. SKETCH & ...
- 5. SUGGEST & ...
- 6. LEAK & ...
- 7. ABOVE & ...
- 8. WINKER & ...
- 9. MISTAKE & ...
- 10. MINE & ...
- 11. CLEFT RICE & ...
- 12. BELOW & ...
- 13. TOSSED & ...
- 14. CROSS & ...

THE ORIGINAL
SHIELD
 AND
DUSTY
 THE
 BOY DETECTIVE

THE STATE CHARGES THAT JONATHAN SCOTT MURDERED A MAN WHILE EXPERIMENTING WITH AN ELIXIR TO REVIVE THE DEAD. I WISH TO CALL TO THE STAND DR. RAY, SCOTT'S ASSISTANT -



THE ATTENDANTS AT THE TRIAL ARE JOE LEE, JIMMY AND DUSTY

MARGE! TRYIN' TO REVIVE THE DEAD! THIS SCOTT CHARACTER MUST BE NUTS, JOE!

WHEE! SO - MURDER NOT, DUSTY!



ALL RIGHT, DR. RAY! SUPPOSING YOU TELL US YOUR STORY

WELL, I'VE SEEN PROOF SCOTT'S ASSISTANT FOR 10 YEARS. THERE'S NO DOUBT HE'S A GENIUS -



ONE DAY THE PROFESSOR WHOLLY SHOUTED HE HAD FINISHED! PERFECTED HIS SERUM WHICH COULD BRING THE DEAD BACK TO LIFE. BUT HE NEEDED A SUBJECT - A LIVE ONE - TO TRY IT OUT ON! NATURALLY, I WAS HORRIFIED!

BUT, PROFESSOR YOU CAN'T GO ON WITH THIS EXPERIMENT - WHY - IT'S - IT'S MURDER!

QUIET, DR. RAY! IN ANOTHER MOMENT HIS HEART WILL STOP - THEN WE WILL ADMINISTER THE SERUM!



SCOTT HAS GONE MAD. THERE'S ONLY ONE WAY TO STOP HIM - I'M GOING TO CALL THE POLICE!

AND HURRY -
HURRY BEFORE
IT'S TOO LATE!

Meanwhile -

AT LAST! MAN WILL NO
LONGER FEARE DEATH -

FOR MY
ELIKIR WILL
BRING THE DEAD
BACK TO LIFE!

Just then -

THE EXPERIMENT'S
ALL OVER, FROG
PUT DOWN YOUR
HYPODERMIC!

YOU FOOLS! LET ME GO! I MUST
INJECT HIM WITH MY SERUM
BEFORE IT'S TOO LATE!

IT IS TOO
LATE! THIS
GUY IS DEAD!

SO, IN YOUR EXPERT
OPINION THE PATIENT
COULD NEVER HAVE
BEEN REVIVED?

THAT IS
RIGHT!

Scott's other assistant is questioned--

AND, DR. GREEN, DO YOU
THINK PROF. SCOTT'S
EXPERIMENT WOULD
HAVE BEEN SUCCESS-
FUL?

I DO - I'M SURE IF
HE WERE PERMITTED
TO CONTINUE HE
WOULD HAVE BROUGHT
THE SUBJECT
BACK TO LIFE.

AND SO LADIES AND GENTLEMEN,
THIS CHARLATAN IN THE NAME
OF SCIENCE TOOK A HUMAN
LIFE! THERE CAN ONLY BE
ONE VERDICT!

HAVE YOU REACHED
A DECISION?

YES, YOUR HONOR - WE
FIND THE DEFENDANT
GUILTY!

THE COURT FINDS YOU
GUILTY AND SENTENCES
YOU TO DIE IN THE
ELECTRIC CHAIR!

FOOLS! CONSIDER ME FOR
BESTOWING A BLESSING ON
AN UNGRATEFUL MAKING -
BUT I SHALL RETURN FROM
THE DEAD AND MAKE ALL
WHO HELPED CONVINCE ME
PAY! I SWEAR IT!

Later in his cell as he awaits
execution -

YOU BELIEVED
IN ME, GREEN!
I'M DEPENDANT
ON YOU!

DON'T WORRY
PROFESSOR
I'LL CARRY
OUT YOUR IN-
STRUCTIONS TO
THE LETTER

KILL ME - GO AHEAD -
FOR ME THIS ISN'T
DEATH - IT'S A
REBIRTH!



The switch is thrown



Meanwhile --

TWELVE O'CLOCK - HE'S
DEAD! HE TOLD ME TO WAIT
UNTIL THEY SURGED HIM.



The next evening

AND I'VE GOT IT! THE
PROFESSOR'S COFFIN!



Back at the laboratory

HOW TO INJECT
THE SERUM!



HIS EYES! THEY'RE
OPENING!



WE'VE DONE IT, GREEN!
AND THOSE FOOLS THOUGHT
I WAS MAD! CURSE THEM!
CURSE THEIR BLIND
STUPIDITY!





MAYBE SCOTT WASN'T AS GOOFY AS THE COURT SEEMED TO THINK, EH?

SHIELD, YOU MEAN YOU THINK SCOTT IS ALIVE?

I DON'T KNOW BUT IT DOESN'T HURT TO CHECK! YOU GO TO THE D.A.'S PLACE.

RIGHT, SHIELD.

GOOD EVENING DR. GREEN!

THE SHIELD!

I'M GLAD YOU CAME. I WAS ABOUT TO CALL THE POLICE ANYWAY AND TELL THEM THE TRUTH!

THEN PROF SCOTT IS ALIVE!

YES! I REVIVED HIM WITH HIS SERUM. BUT I NEVER WOULD HAVE DONE IT IF I'D KNOWN WHAT HE INTENDED TO DO. AT THIS VERY MOMENT HE MAY BE MURDERING THE DISTRICT ATTORNEY!

Meanwhile--

THIS IS THE DISTRICT ATTORNEY'S HOUSE ALL RIGHT. SINCE THE DOOR IS LOCKED I'LL HAVE TO USE THE WINDOW

HEY! WHAT'S THIS!







HOT ZIGGIDY DOG!
WE'RE COMING
IN ON THE FRANK
BEAM



THE HIT SHOW ON
THE LAUGH PARADE
is brought to you by
SWIFT & COMPANY

*makers of the
famous*

Swift's Premium Franks
**BETTER THAN EVER IN
THE NEW CELLOPHANE
PROTECTED POUND
PACKAGE**



WILLY THE WISE-GUY

RED HOLMIDALE



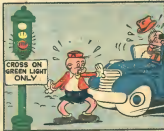
KEEP OFF
THE
GRASS



DO NOT
LITTER
STREET







STAR DIRT

Joyce Reynolds is limping around the Warner lot with a pair of sore feet, cut by coral when she tried to spear a fish while vacationing in Hawaii. . . . Hard (the actor) Hatfield is a devotee of unique amusements. His favorite diversions, he says, is snubbing nobel. . . . Jane Wyman is having a routine health checkup, after which she'll begin her starring role in "Johnny Belinda" at Warners. . . . Claude Rains wants to know if this is "re-e-e-venge!" In Michael Curtis' mystery-thriller, "The Unsuspected" (coming soon) he plays Audrey (Peachy) Totten with the same pinollette Davis used to kill him in "Deception." . . . Once upon a time stellar Robert Hutton was an usher at the New York Strand. . . . Add Hollywoododdities: Peter Lorre is writing a book of humorous poetry. . . . "Joan of Lorraine" (with Bergman) is now scheduled to roll at the Hal Roach lot on Sept. 16—after two false starts. . . . Add working wives: Mrs. Eric More manages the Ann Meredith Snack Bar in Beverly Hills. . . . Speaking of music: David Raskin's 450-page score for "Forever Amber" was written in 51 days, recorded in another 18 and plays through 118 minutes of the picture, all but 18 minutes of its entire running time. . . . Rural note: Gale Robbins, recently arrived from Otham to make her screen debut in "Ever the Beginning," takes the best angel food cakes in all Hollywood! . . . And Lil Palmer fell from one of those highboy 1880-bicycles while starring in the same film. . . . Betty Davis' baby is 7 months old. Her name is Barbara.

WALT DISNEY'S TWELFTH FEATURE MUSICAL—"Fun and Fancy Free." Walt Disney's new RKO musical, is his twelfth feature picture. The procession of Disney feature productions began with "Snow White and the Seven Dwarfs." Innovations characterized each, as Disney explored and expanded his medium.

HIGH SCHOOL BANDS IN LEO MCCAREY FILM—Leo McCarey will use a 25-piece high school band, assembled from various Los Angeles schools, for a sequence in "Good Sam," his Rainbow production for RKO Radio co-starring Gary Cooper and Ann Sheridan.

TESTS NINE-YEAR-OLD "LADS FOR TITLE ROLE"—Producer Adrian Scott is con-

ducting tests at RKO Radio studios for a nine-year-old lad to play the title role in "The Boy With Green Hair." Albert Sharpe, Broadway star of "Fanny's Rainbow," is the only player cast so far in this picture.

JEROME CHODOROV SCRIPTS "BILLION DOLLAR BABY"—"Billion Dollar Baby," musical saga of the twenties purchased two years ago by Samuel Goldwyn, is being whipped into screen shape by screen writer Jerome Chodorov for probable production in 1948.

FLORENCE BATES IN "I REMEMBER MAMA"—Florence Bates will play the novel-ist in RKO Radio's pictorialization of the stage hit "I Remember Mama." She joins a cast headed by Irene Dunne, Barbara Bel Geddes, Oscar Homolka and Philip Dorn.

ACTOR'S FOURTH NOVEL ACCEPT-ED—Tom Powers, who supports Dick Powell and Jane Greer in RKO Radio's forthcoming "Station West," has had his fourth novel accepted by Robbe-Merrill.

Studying the production which went into the making of "Gone With The Wind," now being reissued by M-G-M, film industry executives agree that a picture of such magnitude could not be made today, due to prohibitive costs.

David O. Selznick produced the picture in 1939 at a negative cost of \$3,957,000. Asked by Metro to state what it would cost if made today, Mr. Selznick made a rough estimate of \$12,000,000. Metro production executives, comparing his 1939 charts with present day costs, were inclined to agree with this figure.

"Mr. Selznick had predicated his estimate on a 300 per cent increase in overall production costs," one of these executives said. "Taking into consideration such non-fixed costs as story properties and salaries for stars as well as such definitely fixed charges as wages for technicians and materials, his estimate probably is not far wrong.

"To begin with, Mr. Selznick would pay much more for his story. The \$50,000 he paid to Margaret Mitchell in 1936 was a record amount for a first novel at that time, but in

recent years we have seen such prices as \$100,000 for 'The Moon is Down,' \$189,000 each for 'The Razor's Edge,' 'A Lion Is In The Streets' and 'Old World,' \$255,000 for 'Moss Rose' and \$300,000 for 'The Green Years.' Then, for the past four years, there has been the M-G-M Annual Novel Award, paying a minimum of \$125,000 and with a possible maximum of 175,000, depending on book sales.

"He would also pay considerable more for a cast headed by such stars as Clark Gable, Vivien Leigh, Leslie Howard and Olivia De Havilland. There would be a very substantial boost to the figure of \$465,688 which Mr. Selznick listed for salaries of stars, supporting casts and extra talent in 1939."

Other major items on Mr. Selznick's original cost sheets include: Salaries and wages for a lot of 22 categories of technical workers and laborers, \$961,215; salaries of department heads and various other "white collar" workers, \$158,349; sets, \$197,677; wardrobes, \$153,818; light power, equipment and electricians, \$134,497; picture raw stock, \$109,947; extras, \$108,456; music, \$99,823; props, purchased, manufactured and rented, \$96,758.

BLUE BEAUTIFIED—Those tight curls in Monte Blue's hair in Warner Bros.' "Silver River," were put in every morning with an old-fashioned curling iron.

REALLY AMBITIOUS—No Hollywood notable can top the dramatic enthusiasm of Warner Bros.' Janis Paige, the Tacoma beauty who began her career with operatic ambitions. Recently, while starring in Michael Curtis' "Romance in High C," she drove 110 miles each night to do a stage role in "Pursuit of Happiness" at the Laguna Beach Playhouse. She also helped clean the stage, paint scenery and usher in the audience.

LIFE'S LIKE THIS—Penny Edwards, who declares she gained singing and dancing success on Broadway by admiring and imitating that wonderful child-actress, Shirley Temple, portrays the villainess who hates the former child star in Warner Bros.' "That Hagen Girl." Film presents Miss Temple in her first dramatic role as an adult.

A QUIP—Scene in the making for Warner Bros. adventure epic, "Silver River," had Errol Flynn packing the safe at his bank with sack after sack of silver dollars, 5, 10 and 20 dollar gold pieces, circa 1866.

His pal in the film, Tom D'Andrea observed: "I don't get it. We take it in at the gambling house, then we give it all back to the men we took it from. It comes back in at the gambling house, and we hand it all out again!"

"That's high finance," said Errol.

"But what does it get us?" asked Tom.

"Munies, old boy," Errol replied as director Raoul Walsh halted the scene. "This money, you know, is made of lead!"

With Rory Calhoun, featured opposite Shirley Temple in Warner Bros.' "That Hagen Girl":—

"There's nothing more tragic than an unsuccessful actor who knows no other way to make a living.

"An actor's life is a precarious one, at best. One day he rides the crest. The next day he may be the skids and be forgotten. Anything can happen in this business, and it can happen to me.

"But, if it does, I'll be safe. I'll be sorry, of course, but I'll be safe. I can always earn a living by lumberjacking, hardrock, mining, truck driving, ranch-handing or forest-rangering."

(Note: Young Mr. Calhoun was successful in all those trades before he was discovered for films.)

PAINFUL PUN—Errol Flynn tells about an aspiring writer who submitted his play to a Broadway producer for the umpteenth time. "I can't tell you how long I have labored on this manuscript," the writer moaned, "polishing a scene here, adding a line there, eliminating scenes and adding new characters."

"What a pity," said the producer, handing it back to him. "All work—and no play."

ABSOLUTELY ULTRA—One of the dainty little brown tailored suits worn by Janis Paige in Michael Curtis' musical, "Romance in High C" at Warner, is 70 per cent silk, with the fur woven right into the material. In the same film Doris Day sports a silver evening gown, many of the threads of which are real silver!

ACTOR SHORN—Kent Smith, the Warner Bros. star, has submitted to the indignity of a very short crew-cut for his forthcoming Broadway stage role with Katherine Cornell in Shakespeare's "Anthony and Cleopatra."

INTO NEW HOME—Bob Hutton and Cleburn Caldwell have moved into their swank new English-styled home in Holmby Hills.

PEP CONTEST PAGE

HERE'S A CONTEST IN WHICH IT'S PIE TO WIN! ALL YOU HAVE TO DO IS SEND IN A LETTER OR POSTCARD TELLING US YOUR FAVORITE CHARACTER IN PEP COMICS! THE FIFTEEN BEST LETTERS WILL RECEIVE A YEAR'S SUBSCRIPTION OF "PEP COMICS" FREE! ALL OTHERS WILL RECEIVE A SAVINGS STAMP WHEN THEIR NAMES APPEAR ON THIS PAGE! SO, SEND IN YOUR LETTERS, AND WATCH THIS PAGE FOR YOUR NAME! ADDRESS YOUR LETTERS TO...
PEP COMICS, 241 CHURCH ST. NEW YORK 13, NEW YORK

HERE ARE THE LUCKY FIFTEEN WHO WIN A YEAR'S SUBSCRIPTION OF PEP COMICS!

CAROLYN OWENS 4052 DELMAR ST. LOUIS, MO.	BLUE MASSEY 1615 LAFAYETTE AVE MADISON, ILL.	JACK BRICKSON 2135 N.W. 45 ST. MIAMI, FLORIDA	PAT ROSE 15 W. MORTON ST. BETHESDA, PA.
ESTER CHILDRESS 154 N MARSHALL ST. WINSTON SALEM, NC	RITA YOUNG 657 DOUGLASS AVE. PROVIDENCE R.I.	MARLENE MIRANDA 106 COUNTY ST. NEW BEDFORD, MASS	CLARA LARKIN 501 WEST A ST. JOPLIN, MO
DANIEL O'SOULKE 1125 E SUSQUEHANNA PHILADELPHIA, 25, PA.	JEAN GODELAND 73 AVENUE A NEW YORK, N.Y.	SUNNY MC ELROY 1300 N. LINCOLN ST. BURBANK, CALIF.	BARBARA DAVIS 37 NORWELL ST. DOR. MASS.
BARBARA HILDEBRAND 727 LAFAYETTE ST. MOSCOW, MO.	BETTY J. TAYLOR 305 S. MAIN ST. MADISONVILLE, KY.	NORMA SCHRADER NO. 2 PARK COURT CHARLESTON, S. VA.	

AND HERE ARE THE WINNERS OF SAVINGS STAMPS!

DANNE M. VEHRING 404 EAST ST. GRINNELL, IOWA	SUSAN TEN ROUTE 8, CLINTON, N.C.	SANDRA KERNER 89T E. 17th ST. BRONX 60, N.Y.	CARLE SHAYER NEW MEADOWS, IDA.
SALLY HILL BOX 334 LINESVILLE, PA.	BETTY NAK R.F.D. BOX 247 NEWCASTLE, CALIF.	BARBARA HARMON 88N. DELIVERY RUSH SPRING, OKLA.	ELAINE DASKY 1644 MARYLAND FLINT 6, MICH.
JANE VINCENT RT 3 BOX 485 LAKE CHARLES, LA.	DONNA KLEINSHIRE 1136 LEXINGTON ST DELAND, CALIF.	JOAN HORNWOOD 2305 CALVERT DETROIT 6, MICH.	JENNAE PYKE 701 E. NORTH ST. KOKOMO, IND.
UNIA YEE OSBORNE CAWOOD, KENTUCKY	SUANITA MC REE R.R. 4 BOX 422 INDIANAPOLIS, IND.	DOLORES A. DIBCO BOX 15, BIDWELL, OHIO	ELEANOR HERMAN 607 W. 136 ST NEW YORK 31, N.Y.
PATTY DUNNE 4206 SHARTHORE HOUSTON 2, TEXAS	MARY J. CORRADO 308 MADISON ST. ROCKEN, N.J.	ELAINE ALBERTO 45 SEYMOUR ST ROSLINDALE 31, MASS	DONALD NORTON 113 N.E. 25 ST. MIAMI 37, FLA.
WOODROW RIDGE 8452 LOZIER VAN DYKE, MICH.	MARY E. MARTIN ROUTE 2 RUSTON, LA.	EDWARD LEICHTMANN 52 SAFFOCK AVE. FRANKLIN SQ. L.I.N.Y.	EDWARD DAVIS 37 NORWELL ST DORCHESTER MASS
THOMAS PATTERSON BOX 216 NARD, W. VA.	JACK LIVINGSTON ROUTE 4, COLUMBIA, S.C.	FLEETA CAIN R 2 BOX 142 ROCKWELL, N.C.	REGINA GREHAUD 327 WATER ST PEARTVILLE, MO.

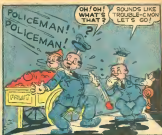
THE ADVENTURES OF

GLOOMY GUS

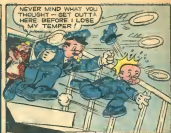
THE HOMELESS GHOST

AND HIS ANGELIC
SIDEKICK **GABBY**













Do You Want **SPENDING MONEY?**

Sell these Beautiful
**PATRIOTIC AND
RELIGIOUS MOTTOES!**

Send No Money in Advance!

You don't send us a penny until after you have sold these rich new mottoes that seem to light up when people pass by them. All you do is write us and tell us to send 40 of these glowing mottoes. Easy to sell to friends, neighbors, relatives at only 15c each because they are so beautiful and the words give people such nice thoughts.

After 2 weeks send back all unsold mottoes and send us only 25c for each of those you have sold. You keep the rest of the money.

KEEP \$2⁵⁰ If you sell 25
KEEP \$3⁰⁰ If you sell 30
KEEP \$4⁰⁰ If you sell 40

A SIMPLE IDEA. All you do is write us for the mottoes. Send no money in advance. Sell the mottoes for 15c. Send us 25c each for those you sell, and return the unsold mottoes. Keep all the rest of the money yourself. Write today.

CRAFT HONOR SALES
DEPT. K Bloomington, Ill.



ADVICE TO "PEP" READERS FOR

BAD SKIN

Stop Worrying Now About Pimples, Blackheads
And Other Externally Caused Skin Troubles

JUST FOLLOW SKIN DOCTOR'S SIMPLE DIRECTIONS

Have you ever stopped to realize that the leading screen stars whom you admire, as well as the beautiful models who have lovely, soft white skin, were all born just like you with a lovely smooth skin?

The truth is that many girls and women do not give their skin a chance to show all the natural beauty that lies hidden underneath these externally caused pimples, blackheads and wrinkles. For almost anyone can have the natural, normal complexion which is its ideal beauty. All you have to do is follow a few amazingly simple steps.

Many women shut themselves out of the thrills of life—drama, romance, popularity, social and business success—only because their neglect has robbed them of the good looks, grace and feminine self-assurance which could so easily be theirs. You, everybody looks at your face. The beautiful complexion, which is yours for the asking, is like a permanent card of admission to all the good things of life that every woman craves. And it really can be yours—take my word for it!—no matter how discouraged you may be this very minute about these externally caused skin troubles.

Natural science gives us the truth about a lovely skin. There are small openings that shut and shut at the air all the time. When these get into the open pores in your skin, they run in lines down the pores to become larger and more susceptible to dirt particles, dust and infection. These open pores begin to form blackheads which become in-

fect and bring you the humiliation of pimples, blackheads or other blemishes. When you neglect your skin by not giving it the necessary care, you leave yourself wide open to externally caused skin miseries. Yet proper attention with the double Vaseline treatment may mean the difference between enjoying the confidence a fine skin gives you or the embarrassment of an ugly, unsatisfactory skin that makes you want to hide your face.



The double Vaseline treatment is a formula prescribed by a skin doctor with amazing success, and costs you only a few cents daily. This treatment consists of two jars. One contains Vaseline Skin Cleanser, a jelly-like formula which penetrates and acts as an antiseptic upon your pores. After you use this special Vaseline Skin Cleanser, you simply apply the Vaseline Flattened Wrinkled Skin Cream. You rub this in, leaving an almost invisible protective covering for the surface of your skin.

This double treatment has worked wonders for so many cases of external skin troubles that it may help you, too—in fact, your money will be refunded



if it doesn't. Use it for only ten days. You have everything to gain and nothing to lose. It is a guaranteed treatment. Enjoy it. Your dream of a clear, smooth complexion may come true in ten days or less.

Use your double Vaseline treatment every day until your skin is smoother and clearer. Then use it only once a week to remove stale make-up and dirt spots that infect your pores, as well as to aid in healing external irritations. Remember that when you help prevent blackheads, you also help to prevent externally caused skin miseries and pimples.

Incidentally, while your two jars and the doctor's directions are on their way to you, be sure to wash your face as often as necessary. First use warm water, then cleanse with water as cold as you can stand it, in order to freshen, stimulate and help close your pores. After you receive everything, read your directions carefully. Then go right to it and let these two fine formulas help your dream of a beautiful skin come true.

Just mail your name and address to Betty Minkoff, one of the New York Skin Laboratory, 160 Division Street, Dept. 444 New York 2, N. Y. By return mail we will return the doctor's directions, and both jars, packed in a safety, sealed carton. On delivery, pay two dollars plus postage. If you wish, you can save the postage by making the two dollars with your letter. If you are in any way dissatisfied, your money will be cheerfully refunded. To give you an idea of how fully tested and proven the Vaseline double treatment is, it may interest you to know that, up to this month, over two hundred and twelve thousand women have ordered it as my recommendation. If you could only see the thousands of happy, grateful letters that have come to me as a result, you would know the joy this double treatment can bring. And, that of it—the treatment must work for you, or it doesn't cost you a cent.



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